

## **Assignment Two: Field Report**

- Due: **March 1**
- Grade weight: **15%**
- Length: **No formal report - just a presentation**
- Citation style: **Indicate where you got photos/videos, preference is for ones you took or captured yourself**

### **Introduction**

This is a more creative assignment. Here, you'll be tasked with venturing out into Hamilton (if you are presently in the city) or virtually into Detroit (if you are located elsewhere). You will view the urban landscape and see the physical manifestation of the theories and policies we will discuss throughout the term.

This assignment does not have a written component that needs to be submitted. Rather, you will:

1. Engage with the case study cities.
2. Capture video or photos from your experiences.
3. Give a 3-to-5-minute presentation about what you saw, tying your experiences back to at least ONE course theme.

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### **Details**

#### **Engage with the case study cities.**

- We have the immense privilege of being in one of the case study cities we are examining this year. This gives us a chance to experience the real-world implications, outcomes, and results of the theories and policies we will discuss throughout the term.
- You are encouraged to do some reading, find an issue or a program or a development that connects to the class, and visit the site where it is in Hamilton.
- Alternatively, you can do so virtually with Detroit.

#### **Capture video or photos of your experience.**

- Take a few photos (1 to 5) or a short video (30 seconds to 1 minute) of your experience.
- These can be as literal or as interpretive as you'd like. The point of this project is for you to see some of the city and creatively tie the academic to the real-world.

#### **Give a 3-to-5-minute presentation about what you saw.**

- For this, you should let us know why you selected your site(s), how you researched these locations, how the location ties to the course, what your experiences were, and any other information you think is relevant.

## **Tips**

- The “themes” for the class roughly translate to the topics for each week. You will want to find a specific aspect of these themes to consider. “Post-industrialism” is too broad of a topic, so you will want to consider a more specific aspect of the theme to apply. Ask me if you think a theme is too specific or too broad.
- I recommend writing out your presentation. That way, you can organize your thoughts and get all of your ideas out in 3-to-5 minutes.
- Be creative with this project. But remember that creativity requires hard work. A photo of an empty lot may not look like much, but what that lot symbolizes might be very relevant to a course theme. To fully realize this, you may need to do a fair amount of research before and after your visit to the lot.
- As this is a presentation without a written component, you do not need to submit a bibliography or a works cited. Rather, just indicate where your photo/video was taken, by whom it was taken (the strong preference is for you to take the photo/video yourself), and when it was taken. This can be on a “slide” during your presentation or incorporated into the presentation itself.